

THE SHANZHAI LYRIC
READING LIST



This bibliography provides a list of related materials in the Stuart Hall Library supporting the presentation *The Shanzhai Lyric: DREPM THE WOELD* as part of the Research Network series, 8 February 2018



ITEM

LIBRARY SHELF NO.

A Fruitful Incoherence: Dialogues with Artists on Internationalism

410.111 INI FRU

Gavin Jantjes

Institute of International Visual Arts, 1998

A collection of dialogues between artist Gavin Jantjes and various artists living and working in Europe. Works of art and the lives of artists are the starting point for discussions of definitions of home, border and internationalism, and cultural difference, hybridity and postcolonialism. Artists include: Carlos Capelan; Susan Hiller; Marlene Dumas; Svetlana Kopystiansky; Marie Jo Lafontaine; David Medalla; Huang Yong Ping; Chohreh Feyzdjou. Contributors include: Pennina Barnett; Peter Foolen; Leili Echghi.

Cruising Utopia : The Then and There of Queer Futurity

ESS MUN

José Esteban Muñoz

New York University Press, 2009

The author looks beyond the present day aspects of the Lesbian Gay Bi-sexual and Transgender (LGBT) agenda. In forecasting future possibilities, Muñoz looks at the queer past and calls for fresh ideas in the queer political imagination. He considers the work of performance and visual artists and writers: Andy Warhol, LeRoi Jones, Frank O'Hara, Ray Johnson, Fred Herko, Samuel Delany, Elizabeth Bishop, Dynasty Handbag, My Barbarian, Luke Dowd, Tony Just, and Kevin McCarty.

English is Broken Here : Notes on Cultural Fusion in the Americas

ESS FUS

Coco Fusco

The New Press, 1995

Collection of essays on cultural politics and the American visual scene. Coco Fusco was born in Cuba and brought up in the USA.

Imported: A Reading Seminar

ESS IMP

edited by Rainer Ganahl
Semiotext(e), 1998

Volume VI, Issue 3, of Semiotext(e). A collection of text on the theme of Import, including issues of exchange, globalisation, nationalism, tourism, languages, theory, desires, identity and politics. Contributors include: Kojin Karatani; Sabu Kohso; Bill Arning; Dan Bacalzo; Coco Fusco; Edward W. Said; Gayatri Chakravorty Spivak; Julia Kristeva; Sylvere Lotringer; Sami Nair; Zeigam Azizov; Victor Tupitsyn; Karen Kelsky; Edward W. Soja; Benjamin H.D. Buchloh; Wulf Schmidt-Wulfen; Dana Leonard; Lisa Adkins.

Mimesis and Alterity : A Particular History of the Senses

ESS TAU

Michael Taussig
Routledge, 1993

Exploration of mimesis, the idea of imitation and alterity, the idea of difference in the context of ethnography, racism and society.

Poetics of Relation

ESS GLI

Édouard Glissant; translated by Betsy Wing
University of Michigan Press, 1997

In *Poetics of Relation*, French-Caribbean writer and philosopher Édouard Glissant turns the concrete particulars of Caribbean reality into a complex, energetic vision of a world in transformation. He sees the islands of the Antilles as enduring an invalid suffering imposed by history, yet also as a place whose unique interactions will one day produce an emerging global consensus. Arguing that the writer alone can tap the unconscious of a people and apprehend its multiform culture in order to provide forms of memory and intent capable of transcending non-history, Glissant therefore defines his poetics of relation - both aesthetic and political - as a transformative mode of history, capable of enunciating and making concrete a French-Caribbean reality with a self-defined past and future. In *Poetics of Relation*, we come to see that relation in all its senses - telling, listening, connecting, and the parallel consciousness of self and surroundings - is the key to transforming mentalities and reshaping societies.

Stuart Hall

ESS PRO

James Procter
Routledge, 2004

Placing Stuart Hall's work within its historical contexts, the author provides a clear guide to key ideas and influences, as well as to his critics and his intellectual legacy, covering topics such as popular culture and youth subcultures; cultural studies; media and communication; racism and resistance; postmodernism and post-colonialism; Thatcherism; identity, ethnicity and diaspora.

The Textile Reader

ESS TEX

edited by Jessica Hemmings
Berg Publishers, 2012

This anthology addresses textiles as a distinctive area of cultural practice and scholarly research. The book discusses theoretical frameworks to explore textiles from both a critical and creative perspective. Content is drawn from blogs, artists' statements, fiction and critical essays. The subjects covered include: touch; memory; structure; politics; production; and use. At the end of each section suggestions for further reading are included. Selected authors include: Annie Albers; Gilles Deleuze and Felix Guattari; Sarat Maharaj; Rozsika Parker; Sadie Plant; Peter Stallybrass; Alice Walker; and Catherine de Zegher.

Undercommons : Fugitive Planning and Black Study

ESS UND

Stefano Harney and Fred Moten
Minor Compositions, 2013

Series of essays by Fred Moten and Stefano Harney drawing on the theory and practice of the black radical tradition as it supports, inspires, and extends contemporary social and political thought and aesthetic critique. Today the general wealth of social life finds itself confronted by mutations in the mechanisms of control: the proliferation of capitalist logistics, governance by credit, and the management of pedagogy. Working from and within the social poesis of life in the undercommons Moten and Harney develop and expand an array of concepts: study, debt, surround, planning, and the shipped. On the fugitive path of an historical and global

blackness, the essays in this volume aim to unsettle and invite the reader to the self-organised ensembles of social life that are launched every day and every night amid the general antagonism of the undercommons.

Visual Cultures as Seriousness

ESS VIS

Gavin Butt and Irit Rogoff
Goldsmiths, University of London ; Sternberg Press, 2013

The contemporary art world has become more inhospitable to 'serious' intellectual activity in recent years. Critical discourse has been increasingly instrumentalized in the service of neoliberal art markets and institutions, and artists are pressurized by the demands of popularity and funding bodies. Set against this context, Gavin Butt and Irit Rogoff raise the question of 'seriousness' in art and culture. What is seriousness exactly, and where does it reside? Is it a desirable value in contemporary culture? Or is it bound up with elite class and institutional cultures? Butt and Rogoff reflect on such questions through historical and theoretical lenses, and explore whether or not it might be possible to pursue knowledge and value in contemporary culture without recourse to high-brow gravitas. Can certain art forms--such as performance art--suggest ways in which we might be intelligent without being serious? And can one be serious in the art world without returning to established assumptions about the high-mindedness of the public intellectual?

Zen in the Fifties : Interaction in Art Between East and West

ESS WES

Helen Frances Westgeest
Waanders Publishers; Cobra museum voor moderne kunst, 1996

Looks at the influence of the east and of Zen Buddhism on recent western artists including Kandinsky; John Cage, Ad Reinhardt, Mark Tobey, Yves Klein, Pierre Alechinsky; Jean Degottex; Rupprecht Geiger; Karl Otto Gotz; Gunther Uecker; Saburo Murakami, Atsuko Tanaka; Akira Kanayama; Kazuo Shiriga; Shiryu Morita.

Further references not included in the Stuart Hall Library collection:

Emily Apter, *Against World Literature : On the Politics of Untranslatability*, Verso (2014)

Roland Barthes, *A Lover's Discourse*, Hill and Wang (1977)

Roland Barthes, *The Pleasure of the Text*, Hill and Wang (1973)

Caroline Busta, ed. Richard Burkett, *Bernadette Corporation: 2000 Wasted Years*, Distributed Art Pub Incorporated (2014)

Paul Chan, "A Time Apart," (2010)

Francois Cheng, *Empty and Full: The Language of Chinese Painting*, Shambhala Publications (1994)

Judith Halberstam, *The Queer Art of Failure*, Duke University Press (2011)

Byung-Chul Han, *Agony of Eros*, MIT Press (2017)

Byung-Chul Han, *Shanzhai: Deconstruction in Chinese*, MIT Press (2017)

Yu Hua, *China in Ten Words*, Gerald Duckworth & Co Ltd (2012)

Claudia Rankine, Beth Loffreda, Max King Cap, *The Racial Imaginary: Writers on Race in the Life of the Mind*, Fence Books (2015)